

Folk festival promise renewed

by Bruce Dowbiggin,
Entertainment Editor

The dream of a summer Folk Festival here at Erindale has been resurrected under the auspices of ECSU, and if all goes according to schedule there should be a one or two day festival in July or August. Rob Bennett, who tried unsuccessfully last summer to engineer a festival for Erindale, informed the ECSU meeting of Jan. 12 that plans are on the drawing board for a major festival to take place on the Erindale flats below the school. All that is needed, claimed Mr. Bennett, was the go-ahead from ECSU to co-operate in the negotiations.

As reported in MEDIUM II earlier this school year, the original vehicle for a festival at Erindale last summer was victimized by a shortage of time and experience. Originally supported and managed by Ray Pidzamecky, the plan met with roadblocks from the ECC and from the authorities in Mississauga. Pidzamecky was offered deals on acts that were hardly commensurate with the talent involved and was further handicapped by a poor estimate of the festival's drawing power.

The entire scheme was taken over by Bennett after Pidzamecky resigned from the festival's organizing committee. He, too, could not get the re-scheduled and much-maligned show going and the idea died shortly before

Orientation. The affair had cost ECSU about six hundred dollars when all the bills were counted.

At a time when the festival was considered almost finished, Bennett brought out some promoters from Toronto to view the sight and, although they could promise nothing for '75 they were much impressed with the potential of the sight. In fact, pictures of the flats taken by one promoter were mailed to a number of major artists in the US and Canada.

With response received from these sources Bennett kept the idea for the show alive through the fall and now he along with the other promoters are starting to piece together a large show from the information gained last year.

From all reports, the authorization by ECSU for the promoters to use the student union's name is all that stands between preliminary negotiations and the real work. Bennett told the executive that his and Pidzamecky's investigations of last year had borne fruit finally, and that Mississauga is anxious to find out if, and when, ECSU hopes to do the festival this year. The contacts with police and municipal governments last year were all sewn up and Bennett speculates that they could easily be renewed this summer. Likewise, the negotiations for security and sanitation facilities would be easily completed at relatively the same price this year after the work done last summer.

One of the few hurdles where both ECSU and Bennett see trouble is in the meetings with the ECC to approve the plan. Parking and access would have to be passed by them if the concert were to go on and if past experience is any yardstick, it would be a long fight.

The deal described by Bennett was a lucrative one for ECSU and most members of the executive found it hard to believe. For ECSU's co-sponsorship alone, the promoters are willing to give Erindale 10 per cent to 15 per cent of gross profits. Estimates are that with the talent expected the festival could gross over \$100,000. The promoters would also guarantee to cover any damages to land and equipment so there is little chance that Erindale would be left with the responsibility for huge repairs.

Finance Minister Larry Cooper questioned Bennett closely on the details of the contract and even he was forced to admit that the only drawback for ECSU (which is shortly to be incorporated) would be loss of face, a contingency that could be covered by an indemnity clause in the contract.

In response to questions on the viability of the festival Bennett stated that interest shown by established promoters and their financial willingness to risk large sums is a good omen in the treacherous business of rock promotion.



Rob Bennett, the man who hopes to get ECSU into the festival picture scene again. The projected show hopes to lure Joni Mitchell or Neil Young for a 2-day show next summer on the Erindale flats.

CREDIT: R. MOWAT

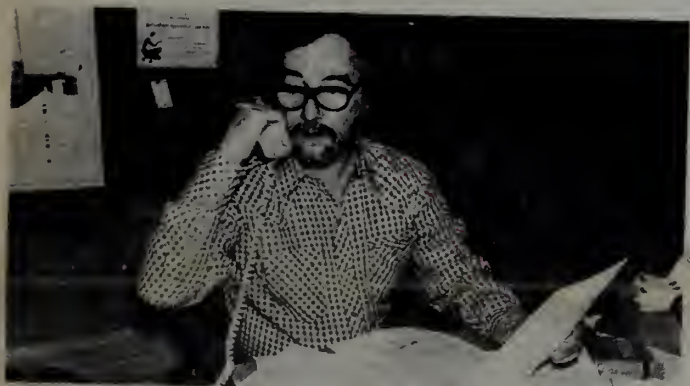
The ECSU executive expressed guarded optimism and decided to study Bennett's assessment for one week.

One final bonus in the report was the announcement that ECSU sponsorship would guarantee a discount for Erindale students to the concert and that the

concert would probably provide marshalling jobs too for summer work, a contingency that is in short order these days.

+ + +

The resolution to support the Folk Festival was approved in principle on January 19.—Editor.



Input Radio station manager is optimistic about the possibilities of an FM license for the SAC-sponsored community access station.

CREDIT: THE VARSITY

Input Radio confident

by Michael Breiteneder

Last week's FM hearings held by the CRTC (Canadian Radio and Television Commission) left the University of Toronto's applicant, Input Radio, with a feeling of great optimism.

Richard Lafferty, spearheading the campaign to bring FM radio to the University, said that "the presentation was well done and luckily there were no interventions made by other applicants."

These interventions are objections made by one applicant to another on grounds of programming, structure, and so forth.

There were some technical interventions made by the group representing CN (of tower fame) but these were made towards almost all of the applicants. These interventions are based almost solely on the grounds that none of the applicants have opted to transmit from the top of the eighteen hundred foot structure.

Some of the FM hopefuls have planned to transmit from the top of the First Canadian Place (Bank of Montreal Tower) which would give them a height only slightly below that of the CN Tower, at a lower cost.

However, the interventions made contended that any transmission from a building within one and a half miles of the CN Tower would result in interference.

Input Radio already has a confirmed spot at the top of the Manulife Centre at Bay and Bloor Sts., at a yearly fee of two (2) dol-

lars. Broadcasting from the CN Tower would mean a cost of one hundred thousand dollars. Lafferty knows that having to transmit from the CN Tower would mean "the end of the road for us." However, he doesn't feel that the interventions will affect Input's application to any great extent.

Lafferty explained that lately "the CRTC has leaned toward community access programming, which is the type under which Input's application falls. We hope that the CRTC views our application as the definitive type of this form of programming".

It is not known how long it will take to learn of the Commission's decision and Lafferty says that "right now it's pure speculation. It could take two weeks or it could take two months."

Regardless, Richard Lafferty remains highly confident that the University of Toronto will have its own FM station in the near future.

medium II

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Jan. 22/76

SAC on strike varsity vanishes

by Robert Mowat

All eight unionized SAC employees initiated a legal strike at midnight of January 15th. The effect has been to curtail SAC services and cause The Varsity to suspend publication for the duration of the strike. The last Varsity to appear was that of January 16.

The strike is the result of a break-down in contract negotiations between SAC members of CUPE local 1222 and the SAC administration over wages and working conditions. The union wants weekly wages of \$170 for the eight employees, a figure which is five to twenty dollars higher than SAC is offering for three job classifications.

The SAC employees also want a degree of input into the actual running of the Council's office, specific job descriptions, and medical and dental service benefits. The union members have stated that they often provide the only continuity in the SAC office from year to year, due to the transient nature of elected SAC office-holders.

Chief union negotiator John Bennett blamed SAC negotiators for the strike, stating that it was the presentation of a final-offer ultimatum by the Council which forced the strike. "They didn't

even give us a chance to comment on it," Bennett was quoted as saying.

SAC negotiator Tim Buckley said in a printed interview, "We've really made an effort. We made a couple of serious proposals we thought were concessions." Buckley expressed his disappointment at the breakdown in the talks but stressed that the major obstacle was the question of job classification.

SAC is reluctant to permit office consolidation since it feels that the removal of job categories will lead to dissension within the SAC office. Union negotiator Bennett has indicated that the SAC employees would be willing to accept two job categories, but not the three demanded by SAC.

The fact that the strike would bring all SAC activities to a halt has brought little reaction from

SAC president Gord Barnes. Though unavailable for comment as this story went to press, Barnes was quoted earlier as saying "If there is a strike, we have no contingency plans. The SAC office would have to be closed and there would be a restriction on how much work we'd be able to do."

When Bennet charged Barnes with having stalled the negotiations for the past two months, Barnes was quoted as saying, "We won't miss them, anyway" in the event of a strike.

The striking SAC workers have offered their apologies to The Varsity and U of T students for inconveniences resulting from the strike. They stated that they would not consider it to be strike-breaking if The Varsity was to publish news about the rally at Convocation Hall on January 21.

Rollbacks affect university workers

by Heidi Putzer

The Anti-Inflation Board has recommended the Library workers 18.2 per cent increase be rolled back to 12.2 per cent, and that the campus police 15 per cent negotiated increase in the first year be reduced to 12 per cent and their second year increase be reduced from 10 per cent to 8 per cent.

This recommendation affects the 405 unionized library workers, who spent 20 days on the picket line before voting to accept the 18.2 per cent increase December 9th and also the 44 campus police officers responsible for security on the downtown campus, whose contract was negotiated without any strike action.

Medium II contacted the President of the Library Workers' Union, Ms. Darcy Tuesday. Up until that time the only communication the union has received from the board was a telegram which Ms. Darcy said offered no explanation. It recognizes that a historical relationship exists for wage parity with the North York Libraries and the union workers, however concedes this relationship could be satisfied within the guidelines. Ms. Darcy stated that the union had caught up to the higher paid workers in North York but emphasized that the North York workers have been negotiating an increase for several months. They are awaiting

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Round Records Round-up

by Doug Rombough

Round Records is gone. Those of you who bothered to look will remember that place in the Crossroads Building with the albums and the tapes and the sales staff sitting behind the counter discussing something or other. It must have been important—something of the order of whether the store was going to survive or perhaps even play-by-play accounts of the trip to school that morning. It was perhaps indicative of the College's attitude in general—lackadaisical and apathetic.

Both Larry Cooper, Financial Director of ECSU, and Larry Ellenson, owner-manager of Round Records, agree that the response from the student body didn't make the idea worthwhile. It had been hoped that a record store would attract attention and pump funds into ECSU and it was with this in mind that former President Greg-Michael Troy approached Round Records. Several locations were offered, among them the music hut, the room in the pub presently used as an office, and the room in the Crossroads Building.

For better or, as it turned out, for worse only one location became available. This was a big factor in the eventual collapse as people will not walk out of their way to visit a store they think may be there, which presents another problem—advertising. ECSU had budgeted a \$1,000 loss on the store. Larry Ellenson, who put the Round Records name on the line, was not informed of this fact until one week after this figure was reached. Much of this sum was spent on quarter page ads in Medium II that didn't say much. A few posters were put up and were not kept up to date.

The rest of the eventual \$1,450 loss went to pay salaries. The manager(s) were paid \$75 a week and the excessively large sales staff \$3 an hour. The first manager, Phil Clement, was chosen by Troy and Cooper. He was lacking in one thing, however. This was in the vital area of experience. According to Ellenson, Clement did not spend enough time in the store to be on



Budget king Larry Cooper said response from the students did not make the Round Records project "worthwhile".

top of the situation. He also failed to take suggestions such as going to Round Records downtown to gain retail experience or mimeographing mini posters that could be placed on every bulletin board to advertise specials and the like. He also failed to weed out the useless sales people or to experiment with the hours to find out when the peak sales periods were.

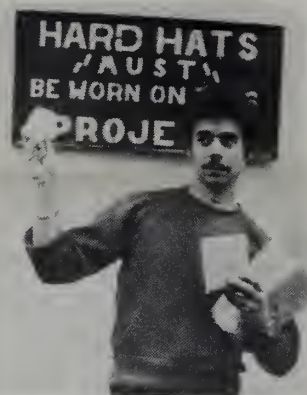
Ellenson was kind enough to provide some figures: 400 titles were provided when the store opened; 600 articles were sold on a consignment basis on which ECSU made \$450, due to upped prices. Round Records made less than \$200 which was insufficient to even pay for the added time put in by downtown employees to handle Erindale's demands. ECSU's \$450 went to cover the losses above and beyond the planned \$1000 loss. Clement blamed the limited investment from both Round Records and ECSU for the failure of the store: "A store is a store and to all who visited it, it was obvious that what I was given to work with was very little. A total of three record racks and one tape holder to be more exact."

Ellenson did not hesitate to take some of the blame, saying that the downtown store was being renovated and that this had

taken up time that could have been put to more profitable use on the Erindale experiment. He also agreed with Cooper that most of the reasons for the failure were merely added burdens. In Ellenson's words the "only real reason for the store's folding was student apathy."

The other reasons did play a part, however, and yet another one of these was communication. There was no telephone in the store until shortly before the store closed. This prevented feedback from reaching Ellenson, slowed down special orders and ruled out reserved ticket sales.

The switch in managers was Continued on page 10



Last week's Ackslime articulately complained of the lack of accessible toilet paper and soap in the cans. Some kind soul anonymously presented Dan with an emergency kit days later. This week Ackslime blames the teachers' strike on a mass case of syphilis. We wonder what the teachers will give him.

PHOTO BY: DOUG ALCOCK

ACKSLINE

Tailor Trauma

By Daniel Acks



The whole truth

Lots of things going down in the newspapers over the past two weeks. Most of them are pretty awful—murders, disappearances, racial attacks—typical New York city stuff. Jeez, Toronto really should be proud now that she is following in the footsteps of filth, (and getting covered in it too). It makes a person wonder occasionally. Anyways, the purpose of my column this week is to shed a little light on the recent termination of the high school teachers' strike—the real story now, and no more covering up.

Contrary to what most of you read in the newspapers, the teachers did not strike for higher wages. That was merely giving the public a reason for the strike which they expected to receive. No truth in it at all. You see, the real reason all the teachers had to quit was, (you ready, listen closely): syphilis. Yep, they all had the clap. I know what you're saying at this moment: "why, that's absurd!" Maybe, but perhaps after you examine the facts a bit more closely you'll reach the same conclusion as I did.

The obvious question is: how in the hell could all the teachers contract clap? Well, as you are aware, prolonged teaching causes impotency, thus the source of the dreaded disease must be sought elsewhere than in the bedroom. They couldn't have contracted syphilis from toilet seats. I mean, everybody just knows that teachers never go to the washroom. Therefore, one has to look very closely to detect the reason behind this widespread affliction.

A Dr. Bulschiter conducted numerous experiments with rats, placing them under classroom conditions. During his tests, he discovered a very curious phenomenon; chalk dust, when it is inhaled between the hours of 9.00 a.m., and 3.30 p.m. causes a certain bacteria to form on the roof of the mouth. This bacteria can remain dormant for months at a time, particularly when the weather is warm. However, this stagnation ends when the bacteria is triggered by another external stimulus—spitballs.

This was not reported in the papers, but it seems that just before the "strike", there was a rash of spitball attacks on teachers across Toronto. The effects of this attack were disastrous. Though it was not easily detected, by the end of October, every high school teacher in Toronto had become senile. It is characteristic of this dreaded disease that the immediate effects of syphilis are extremely subtle. To the students, their teachers were not acting any differently than they had at the beginning of September. Senility is often mistaken for just plain lack of interest and boredom.

However, by the beginning of November, the problem had reached too critical a stage. Some teachers were reported to be foaming at the mouth while others would sit at their desks for hours on end, staring vacantly in front of them. Thus, a fake strike was called by those whose minds were still partially intact. They had to find a way of getting the teachers out of the classroom and into the doctor's office.

Throughout the two and a half months of their absence, the teachers underwent a battery of penicillin shots. Why do you think those supposed meetings went on behind closed doors? They weren't discussing anything—they were getting shot up the ass.

Anyways, after 10 weeks, the teachers began to show signs of recovery. Some were even able to mutter various intelligible phrases. Now, I'm not going to commit my self in this column and clearly state that every teacher is completely healed from the disease. That would be hoping for too much. However, it is safe to say that the majority of them are able to perform normal, day to day functions like sitting and walking.

I am making an appeal in this column to those of you who have brothers and sisters in high school. Tell them to restrict their classroom questions to those of little difficulty, such as asking the time, or if they can take a leak. And if perchance the student is met by a blank lackadaisical stare from the teacher, you know that the penicillin shots just did not work; or the teacher merely had callouses on his ass.

The teachers are all valiantly striving to resume their daily functions. We just have to have patience. I think they all deserve a quiet round of applause, or at least a good clap. Thank God for science.

Ah yes, the mountain life for me.

HELEN PARSONS SHEPHERD EXHIBITION

Helen Parsons Shepherd was born in St. John's. She graduated from the Ontario College of Art in 1948 and while a student there

studied under the great Canadian portrait artist and teacher John Martin Alfsen, R.C.A., 1902-1971. With her husband Reginald Shepherd she founded the Newfoundland Academy of Art in 1949 which helped foster a serious attitude towards art in the province.

Helen Shepherd has worked steadily in Newfoundland since 1949. This sustained period of work has produced a number of remarkable still life paintings and several portraits which rank among some of the most outstanding examples of this art in Canada. The great traditional art of portraiture has all but disappeared and Mrs. Shepherd with her perceptive handling of the painting medium remains as one of its greatest contemporary exponents.

Exhibited at Montreal Museum of Fine Art, "Survey '68", 1968, and many galleries throughout the Maritimes. Represented in permanent collections of the Beaverbrook Gallery, Memorial University of Newfoundland, as well as numerous private collections. Has painted a number of portraits, including Mayors of St. John's, the presidents of Memorial University, some of the Speakers of the House of Assembly.

This exhibition will be shown at Erindale College in the Art Gallery from January 5 - January 30 inclusive. The Art Gallery is open to the public from 9.00 a.m. - 5.00 p.m. daily and from 2.00 p.m. - 5.00 p.m. Saturdays and Sundays.

STUDENT AID

Students who wish to apply for ONE TERM assistance under the following student aid programmes have until January 30, 1976 to do so:

ONTARIO STUDENT ASSISTANCE PROGRAMME
ONTARIO STUDENT LOANS PLAN
ONTARIO SPECIAL BURSARY PROGRAMME

Applications should be submitted, preferably in person, to:

OFFICE OF STUDENT AWARDS
SIMCOE HALL
UNIVERSITY OF TORONTO

"Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we can change this.

We've got to slow down.

We've got to live.

Think about it.



Ontario

Ministry of
Transportation and
Communications



Teaching assistants may strike

by Laurence Madden

While many students may be unaware of the fact, there is a possibility, though remote at this time, that the teaching assistants at the University of Toronto, including Scarborough and Erin-

dale, will be on strike by the end of February. The T.A.'s are presently negotiating their first contract with the University Administration.

The Graduate Assistant Association (G.A.A.), formed in the past year, is recognized as a

union by the provincial government. Mr. Drydyk, president of the association, said in an interview that since this would be the G.A.A.'s first negotiated settlement the union is fighting for its existence.

Mr. Drydyk said that a settle-

ment favorable to the proposals set forth by the G.A.A. would be essential for the preservation and maintenance of the present quality of the undergraduate labs and tutorials. Also under discussion during these contract talks will be working conditions such as class size and working hours, and the institution of "check-off", i.e. a system by which union dues are automatically deducted from the members' paycheck by the employer and turned over to the union.

helped draft the administration's response to the G.A.A.'s demands, said that he too would be willing to discuss a trial period for teaching assistants but felt that such a suggestion should be raised by the G.A.A. However, Mr. Israel said that the proposal of a five year job security was an "extraordinary request". Such a clause, maintained Mr. Israel, would create a "monopoly" of teaching assistants that would leave new graduates out in the cold.

Mr. Israel claimed that the University Administration had responded to all the key proposals except the financial issue. Neither Mr. Israel nor Mr. Drydyk were willing to go into detail with regards to a wage settlement.

At the request of the G.A.A., a conciliator, Mr. George Marhovich, has been appointed by the Ministry of Labor. The concerned parties will meet with the conciliator next January 28th.

Mr. Drydyk cautioned that should a strike vote become necessary, a two-thirds majority in favor of striking would be required before any strike action could be taken. As of yet the university has not drawn up any contingency plans in anticipation of a strike.

More ECSU turnovers

Ronald Shaw, former Geography discipline representative on the Erindale College Student Union (ECSU) has been ratified by the ECSU Board of Directors as the new director of Academic Affairs, thus replacing Jackie Tremblay who resigned from that position on December 19, 1975 because of "personal and financial reasons."



A sure way to get your picture in the paper this year is to join ECSU and resign. The latest is Peter Paulker.

PHOTO CREDIT: DOUG ALCOCK

tions, primarily because, unlike first year students, students in latter years are "more experienced, and are more familiar with the professors and the courses available." As well, throughout these latter years, the student's area of study becomes increasingly specialized, thus limiting their opportunity to "shop around" for courses.

A talk show on Radio Erindale, in which the main focus of attention will be the Henderson Report, is also at present in the planning stages. Planned to make the ramifications of the Henderson Report known to Erindale students, as well as answering questions pertaining to the report, Shaw believes that this talk show will not only develop the communication lines between students and the academic affairs directorate, but will better enable him to repre-

sent the views of students at Erindale.

In another ECSU development, Peter Pauker was relieved of his position as Director without Portfolio on the Board of Directors. This termination was the result of his continued absence from directors' and full council meetings, as well as his failure to investigate areas (OSAP loans and grants, as well as the day care service in Murphy's for summer students and staff) and then to report on his findings to the Board of Directors. Pauker admitted these charges saying that, "I did miss quite a few meetings." Relating to his failure to gather information on the two areas assigned to him, Pauker replied saying, "I didn't find out a thing because mid-term exams came up."

As yet, a replacement for Pauker has not been found.

Students protest at Queen's Park

Of primary importance in Academic Affairs, according to Shaw are the course evaluations. He hopes to have evaluation sheets of fall term courses distributed to students, and then to have the results of these evaluations tabulated and made available to staff and students before reading week, February 16-23. Concentrating initially on first year courses, Shaw hopes to enable first year students studying at Erindale in 1976-77 to make "wiser choices", as they "will be able to look over the course evaluations and get some idea of the courses and of the professors." There will be course evaluations of second year courses, but these will be to a lesser extent than those of first year course evalua-

Ontario students boycotted classes and joined a province-wide march on Toronto, January 21, to protest "massive and regressive revisions" to student-aid programs and the dropping of the federally-sponsored Opportunities for Youth program.

At a Carleton University Students Association (CUSA) open meeting January 9, President Dave Dunn said, "It appears both governments are taking aim at post-secondary education."

The students predicted militant action if the province and federal governments continue to tamper with the quality and access to

post-secondary education.

Student president Dunn sent a telegram to Prime Minister Trudeau, lashing out at the federal government's dropping of the OFY program which created 24,000 jobs for students last summer.

"The direction of wage and price controls and government expenditure cuts seems aimed at placing the burden of your war against inflation on those who can least afford it," stated the Dunn telegram. "We find this totally unacceptable."

"The end of OFY means the end of many students' opportunity to continue their educa-

tion.

The telegram also attacked provincial proposals to increase university and community college fees by 65 per cent and to wipe out the grant section in the student aid program.

The students also demanded the federal government make public Fiscal Transfer Act negotiation. This act includes money the federal government gives the province to finance student aid programs and post secondary education programs.

NOTE: See Medium II next week for complete coverage of the SAC-sponsored protest against cutbacks and tuition fee increases.

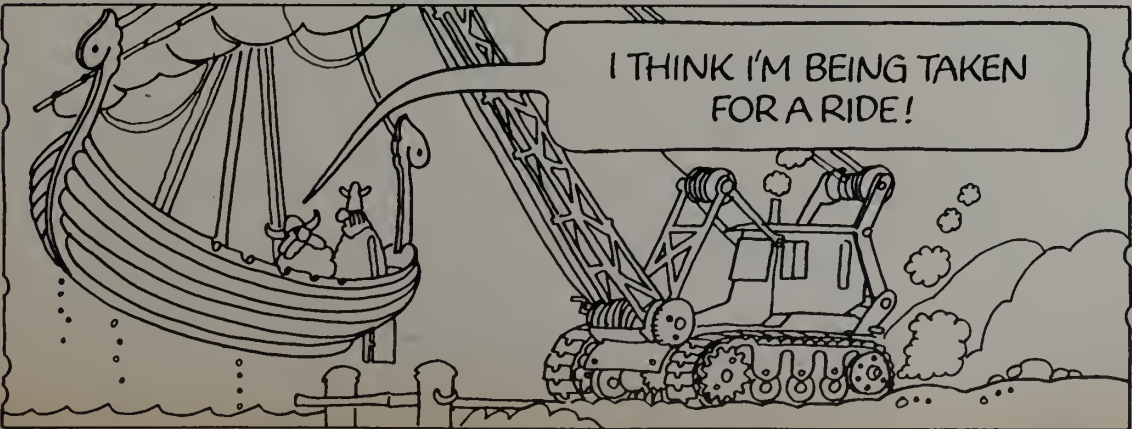
Run around with your wife again.



PARTICIPATION

The Canadian movement for personal fitness

Fitness. In your heart you know it's right.



THE GLORIOUS BEER OF COPENHAGEN

medium II

ECSU

*The unexpected doesn't always happen, but when it does,
it generally does when you least expect it.*

SAC

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speaking out

A forum open to the students at the University of Toronto. Please limit contributions to 500 words.

Where have you been my blue-eyed son

By Gordon Venner

I bid you digress from your many prioritized concerns momentarily, so as to meditate as befits its worthiness, on the ensuing discourse on the present day state of affairs. The spark igniting the discourse was furnished by John Kenneth Galbraith's analysis of the industrial system of today wherein he speaks of the technostucture. (the group decision makers for the corporations).

"This, we have seen, is an apparatus for group decision—for pooling and testing the information provided by numerous individuals to reach decisions that are beyond the knowledge of any one man."

Thus the group is deciding the present and future industrial system, not the individual. And remember, the industrial system controls and even manipulates the industrial state. Do not yawn at this reality but awaken to it.

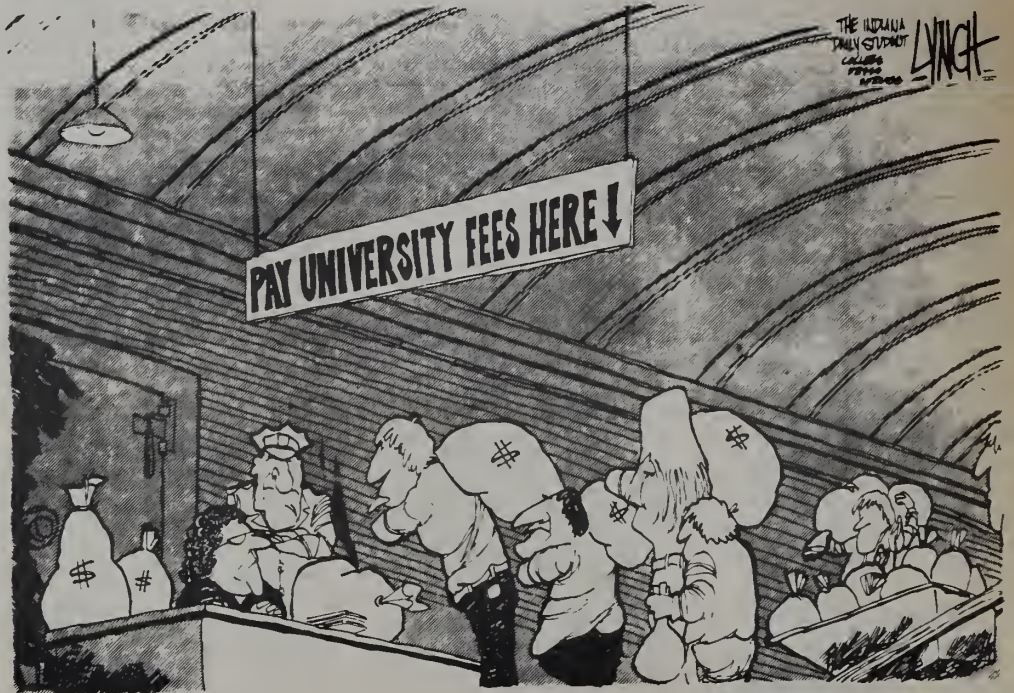
Groups interacting through one another form policies to shape our present world. The policies evolve from a process of decision making, each decision made, being beyond the knowledge of any one man. This is alarming. The driving force of this world, beginning to emerge with confidence because there is no looking back, is the will of mankind, a will which no individual can control or predict, but must accept. The will of mankind, arising from the industrial system is leading each individual man, is shackling each individual man in chains and slowly smothering him.

There is one thing for certain. The will of mankind is different from the will of the individual and is in fact indifferent to it. It is not concerned with the wants and needs of each man's individuality, but it laughs at this mockingly. It is surprised to hear me talking of the individual will. "Fool!", it exclaims with authority. There are no individuals now. But I laugh back defiantly from somewhere deep within myself where it cannot search or dismember.

The will of mankind is alienated from the individual's will because it is heartless and immortal and pure intellect. But it rules! We must live in accordance with it and to hold yourself, your individuality is costly and very troublesome and frowned upon by society. Happiness went to the moon with that spaceship whose reality was the result of groups and beyond the reasoning faculties of any one man. It can put men on the moon but how does that help our living conditions. Spaceflights are costly and unnecessary.

The will of mankind has shaped our society now, shaped all industrial societies in fact. So we, the individuals, live in an alienated world. To some it's a cold and impersonal world lacking sympathy and saturated in hypocrisy. But to most, the battle is lost. They are bewildered by this world, frustrated by it and moved against it with hostility. They have lost themselves in the confusion and so usurp identities they find in the movie houses and television screens. The self is constantly being attacked by advertisements, very shrewd in their makeup, which are unconsciously programming the individual's wants and needs. Thus we have our disco dancers and people hiding behind painted faces and lost within their motley wardrobes. Everything is being programmed and Big Brother is rapidly emerging. Thanks for the warning George Orwell.

In light of this, it is hardly surprising that we find ourselves buried in violence and drugs and sexual abuse. It would be remarkable if we weren't. These are release valves from the pressure of Big Brother. War is increasing dramatically, hate has replaced love and the family unit is being undermined but we do have a much improved GNP.



Credit (CPS-CUP)

Input and the CRTC

Input Radio, the U of T group seeking an FM license at the current Canadian Radio-Television Commission hearings in Toronto is optimistic about its chances of success. Or so says Richard Laferty, the group's spokesman, as reported elsewhere in this paper.

The involvement of this University, the Student's Administrative Council and numerous deans and directors at U of T in the Input application testifies to the serious intent of the group. Yet, the validity of both Laferty's statement and Input concept itself bear scrutiny at this significant point in the CRTC hearings.

To begin: does the student population at this University actually desire an FM radio station that will be reliant to a large extent on SAC grants (of up to \$120,000) for commencement of operations? Are students prepared to value Input Radio so highly as to ungrudgingly view the channeling of such funds into a commercial venture, with seemingly few benefits for the average student?

A second point to consider relates to the actual format of the proposed station. Input is to be a "community access" broadcaster, offering access to the airwaves for many persons and

groups who would otherwise not have the opportunity to present their ideas to a mass audience. This is, for the most part, entirely laudable (witness the format's success on innovative CITY-TV); yet the direct advantages accruing to U of T students may well be negligible in view of SAC's heavy financial involvement. How many U of T'ers will have the opportunity (not to speak of the *raison d'être*) to make use of such access?

The degree of support provided by the U of T community and the many non-university groups who would utilize this service would, *Continued on page 5.*

REJECTION

The 18 percent pay increase awarded to the library workers has been rejected by the federal government's anti-inflation board. One may argue this measure to be unfair on the grounds that the workers are underpaid; certainly the workers are not in

agreement after striking for weeks to demonstrate their point on November and early December. However, the government's action should be looked upon with a degree of respect. Strikes have become all too prevalent in Canada today, yet they are only a

temporary means to monetary satisfaction for those who strike. Inevitably workers obtain a sizeable fraction of their demands yet find themselves making almost the identical amount of money months later, after which time their envious fellow workers have held their own strikes to attain a comparative level of pay. Companies then raise their prices in order to compensate for the increased overhead, usually overcompensating to cover any future labor problems. So one finds himself caught in a circle of twisting proportions.

So the Trudeau government, though it may be a matter of too little too late, is attempting to straighten out the whirlpool situation. Stop enormous pay increases and, hopefully, you stop price increases. On a relative basis, people will end up making the same amount anyway. Of course there will be those who do not receive a "fair" deal due to the fact that various unions were voted pay increases before the government legislation took effect. The library workers and others cry the (justifiable or not) blues but the government must start somewhere; chaotic situation it would be should the anti-inflation board attempt to judge each case arbitrarily.

Inflation must be arrested, therefore ridiculous demands must be controlled. Guidelines have been established by the government in the hope of preventing imminent economic disaster. The library workers have been caught in the midst of the government's program and deserve no more special consideration than does any other union.

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Letter to the Editor

Dear Sir:

As a founding member and current Treasurer of the Ontario Libertarian Party, I would like to thank your Associate Editor, Robert Mowat for his excellent article in the December 4, 1975 issues of MEDIUM—however, there are a few points I would like to clarify.

Mowat suggested that the O.L.P. "Smacks of big business and its interests". This is not true. Libertarianism is a philosophy of voluntarism and the key phrase in Statement 8 of our Statement of Principles; (that the only social system compatible with the nature of man and these principles is one which does not restrict laissez faire capitalism) is "Does not restrict". By this we mean that we believe that individuals should be free to engage in voluntary trade transactions without a third party (the government) forcefully dictating and enforcing the terms of their contracts. We do not mean by this that everyone must be a capitalist. We could also say that we are in favor of a system that does not

restrict voluntary communism or any other voluntary activity (which we are). For example, if certain individuals should elect to live in communes and to voluntarily give their all to their collective, smoke-up a storm or whatever, we do not feel that it should be the concern of government or anyone else for that matter unless members of such a group should employ force or fraud against others.

Regarding our capitalistic coloration; let me state emphatically that, while we are advocates of free trade, we definitely do not sanction the present corrupt system of government patronage, subsidies and protection to business of any size. This Corporate State Capitalism, or plain old garden-variety fascism if you prefer is not free-enterprise.

Libertarians advocate a complete separation of economics and the state. Under such a system as we propose, many big corporations, now engaged in a cozy relationship with government, would have to compete on the

basis of the acceptability of their product or service on the free market and would have no way of using the coercive mechanisms of the state to eliminate or regulate their competition.

One final comment. Mowat's final remark, "they (the OLP) are overlooking the value of that one, very important concept: compromise", probably caused, at the very minimum, a dozen massive coronaries amongst your libertarian readers. In their hierarchy of evil, Libertarians place compromise just slightly below the fire-bombing of Dresden. We hold that, to quote our favorite author, "In any compromise between good and evil, it is only evil that can win." Can a man truly be said to have principles if he knows he will compromise on them. Can there be any compromise in matters of honesty? Clearly not. There truly is no middle ground.

Wishing you all a Happy New Year

Vincent H. Miller
Treasurer,
Ontario Libertarian Party

Peter Trueman

by Don Acks
Features Editor

Peter Trueman is the anchor-man for Global news, five nights a week at six and ten o'clock. On the air, he is noted for his wit and occasional cynical remarks. The man pulls no punches.

Peter Trueman is a serious man, intensely committed to his work. He believes in what he does. One is immediately struck by his strong sense of professionalism. He has definite ideas about journalism, and makes no apologies for them. The man commands respect. Commitment in an individual is indeed, a rare element. The following interview captures much of Mr. Trueman's attitudes and general state of mind. Since Global has just passed its second anniversary, I thought that would be a fitting place to begin the interview.

Q: Global TV is now 2-years-old. Have you fulfilled all your own personal expectations looking back in retrospect?

A: No, because I feel I'm inextricably intertwined with what we're doing with the newscast itself, we're just beginning. I think personally, as far as the performing part of my job is concerned, I'm probably a lot better now than when we began. It was clearly understood when I took the job, that I'd be getting out at least three times a year on major assignments. For various reasons we haven't been able to do that. One of the reasons quite frankly, is lack of funds. I hope to get out more and renew my credentials as a reporter. I think that's one of the differences between our newscast and the others. The guy at the anchor desk is a legitimate working newsman.

I got out once last year. I went to Vietnam for about two weeks, just before the fall of Saigon. That's not good enough. I'm going off tonight as a matter of fact to Northern Ireland. That's okay for a start this year, but I have to do it at least 2 or 3 more times, if I'm going to keep in touch with the events that are important in the world today. I feel that is vital.

Q: Often times, you seem to deliver the news with a wry attitude. Are you a cynical person basically?

A: I don't think so. I think I'm the opposite. I tend to be an optimist,

about most things, except politicians. I'm cynical about all politicians. I don't believe there is a politician alive who is an absolutely straight human being. I think there is a measure of deviousness in all men perhaps, but in politicians of necessity the percentage is higher. I'm wry about politicians and politics. I make no bones about it.

Q: There's no such thing as an honest politician?

A: Not 100 per cent.

Q: At the end of each newscast you deliver an editorial. Can you think of one in particular that has caused the most controversy, good or bad?

A: I can't think of one specific one. I can indicate however, the areas which invariably cause the most trouble. The whole question of civil rights as they are affected by things like seatbelt laws, speed limits, energy consumption. Those are all very controversial. The question of capital punishment and the prisons in general - anything to do with our police. On the law and order issues especially, there is quite a large and vociferous reaction that tends to be right-wing.

Q: How can you possibly still believe in people after coming in contact daily with such horrendous news? Do you have an innate faith in mankind?

A: Yes, I do. There are times, let's face it, when one's faith in mankind is strained pretty severely. I think you have to remember that people and events that make news by and large, involve a very small percentage of the world's population. The people that don't pull the trigger are forgotten in a normal news day.

Q: What are your priorities for selecting the news you will deliver? Very often the media comes under fire for concentrating too much on the sensational, violent crimes.

A: Good news isn't news. If Johnny doesn't fall down the stairs and break his leg, you don't go around broadcasting it. Who gives a damn? In my case, news is what I can hardly wait to get home and tell my wife about. We have a certain responsibility as newspeople to let people know the things they ought to know. I believe we at Global do that. I would challenge some of the other stations and newspapers

whether they give the people enough of the essential facts to live their lives intelligently or not. I think our function is to get people interested in things and excited about them. To do that, we tell good stories. That's what it's all about - interesting stories. I make no apologies for sensationalism.

Q: What do you consider different about the "Global Way"?

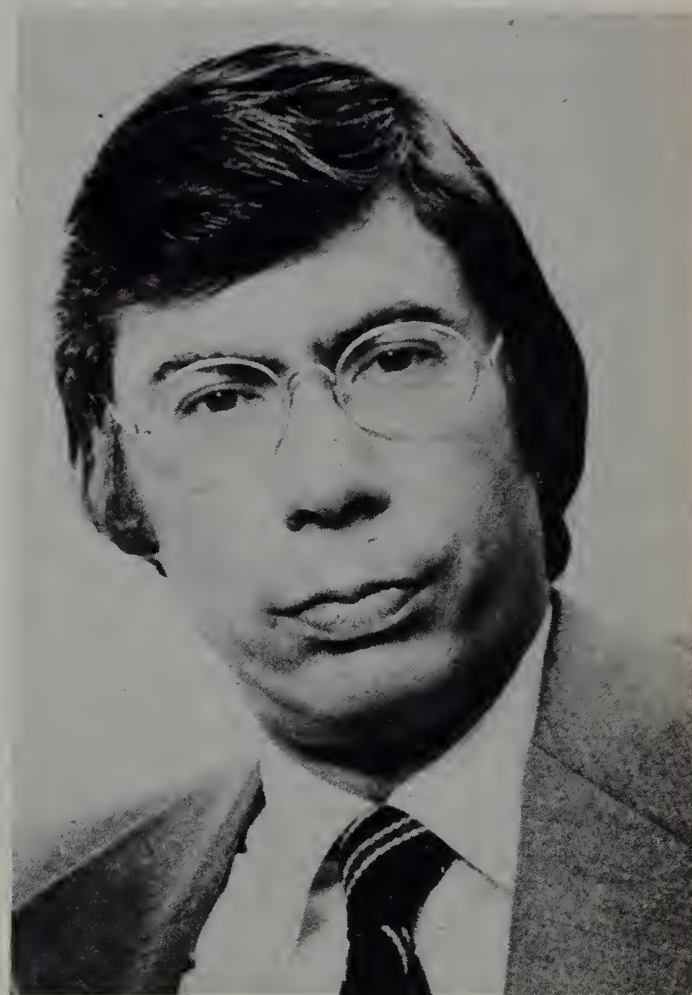
A: We're not labouring under a chain of errors that dog the other two stations. They have so many rules and regulations, and preconceptions that tie them down. Sometimes, these things are too heavy and prevent them from getting to a story. Our virtue is that we're not laboring under any misconceptions. The only mistakes we've made so far have been our own. We believe here that people are what we're interested in. We're not nearly as worried about what the establishment thinks. A note has never reached my desk from senior management telling me that I can't say something or because an advertiser has said anything to me. I have never once in my two years here had any sort of discouragement about any line I wanted to pursue.

Q: When you deliver the news, compared to the other newscasters, there seems to be a degree of familiarity which you exhibit towards your material.

A: That's because I write it. I spent twenty years as a newsman. Most of the places, events, and people I talk about are people and places that I know. It's not just a question of facts, it's a question of knowing how to handle things. When you've been around news for a long time, you learn to develop a pretty good sense about what's likely and what isn't. Your judgement is nurtured by experience.

Q: I'll ask you a typical question. You must have met a lot of interesting people. Any stand out in your mind?

A: In terms of Canadian politicians, two of them stand out in my mind. John Diefenbaker and Lester Pearson. I first met Pearson when I was at the United Nations. He was the leader of the opposition. He had a fantastic reputation at the U.N. I met a lot of other interesting people, some of whom I didn't like too much. I'll never forget a man called Bull



PETER TRUEMAN

Conner in Birmingham, Alabama. When the Civil Rights movement began to gather steam, Conner was the guy who was commissioner of fire, police, and schools, if you can believe that. He turned the fire hoses on innocent blacks, and turned police dogs on them. He was also a member of the K.K.K.

Q: Referring to an earlier question; do you have to develop an air of detachment towards the news.

A: I think you do get immune to it after awhile. If you didn't you

couldn't handle it emotionally. Mind you, I'm not of the old school of journalism that maintains that a reporter shouldn't become involved emotionally or committed intellectually to one side or the other in the course of working on a story. I think that's impossible, therefore I'm against it. I think a reporter should let his bias and emotions show. In a funny kind of way that enables people, whether they agree with him or not, to come to their own conclusions about where the truth lies.

Input and the CRTC

Continued from page 4.

of necessity, have to be substantial to ensure the station's success. This is particularly true in view of Input's request for a restricted commercial license. Such a license would severely restrict the amount of commercial time per-hour of broadcasting and would thus limit the station's earning power as compared to other stations operating on an unrestricted commercial license.

Although volunteer labor from the University and a number of community groups have been committed to get the ball rolling at Input, there remains the question of whether sustained support will continue. The combination of Input's restricted earning power and the all-too-often ephemeral quality of spontaneous support could well see the concept falter at an early age.

Should the above points prove to be of little import, then there is every indication that Input Radio should be a refreshing breeze on the often-stale FM airwaves. However, there remains a serious obstacle to acquisition of an FM license, regardless of Laferty's pronouncement.

The CRTC's primary purpose in opening up an FM frequency in Toronto at this date is to encourage the emergence of new (read: alternative) forms of broadcasting. The emphasis is on foreground, (as opposed to the now familiar background) material. This implies programming with

substantial content, rather than the quasi-Muzak which predominates on the FM spectrum.

Consequently, three of the eight applicants for the Toronto frequency are almost certainly ruled out as a group, since each of the three is seeking permission to operate another rock station in Toronto. Die-hard rock fans might cheer the arrival of such an operation, but the only real contribution it could make would be in the form of dollars lining the owner's pockets.

Grouped with Input are two other potential community access stations, although both want an unrestricted commercial license. Neither appears to stand a great chance in the CRTC stakes, particularly when compared with Input's innovative (by comparison) format.

The applicants with the most potential for receiving the FM slot would appear to be two all-news stations. One group would operate as an FM sister station of Maclean-Hunter owned CKEY, using the AM station's profits to subsidize the all-news format for the first few months or years. The second group, headed by veteran TV producer David Ruskin envisions an all-news FM network throughout Canada. Based in Ottawa the service would eventually have stations in twelve major Canadian cities.

The all-news format is different and potentially appealing. It

hasn't been tried before in Canada and could easily develop a substantial listening audience while dishing out significant helpings of Canadian originated material. Consequently, the rumours have the CRTC awarding the Toronto frequency to one of the two all-news applicants.

As a result, Input on FM, while seemingly a good idea (reservations aside for the moment), could well end up as little more than the proverbial pie in the sky—which is not quite the same as plying the FM airwaves.

Chicken joke

DALLAS (ZNS-CUP)—A group of Texas chickens are being fed cement-laced feed to that their eggs won't break easily.

The Texas Agricultural Extension Service reports that a flock of white leghorns are given a commercial feed each day which contains cement as the major source of calcium.

The Agricultural researchers say the hens lay eggs which are bigger, and have stronger and thicker shells than eggs laid by chickens on a non-cement diet.

KEEP INFORMED READ medium II

University of Toronto

OMBUDSMAN

New temporary location
Room 115, Simcoe Hall
928-4874

Members of the University at the Scarborough and Erindale Campuses should telephone the St. George Campus office for an appointment to meet with the Ombudsman at their respective campuses.

The essence of Toronto

Part One: Kensington Market

Story and Photos
by Michael Breiteneder

Sour Tomatoes.
Fresh Squid.
Love Cheese, 89c per pound.
Y de habla Espanol, English etc.
Kensington Market, the crowded marketplace of Toronto. Originally called the Jewish Market in the early part of this century, the area has since been inhabited by the Germans, Hungarians, Portuguese, and more recently the Chinese and West Indians.

What has resulted is a unique blend of cultures where Kosher is still a much-used term, papayas are sold by the dozens, and carp are killed and scaled right before the buyer.

During the early years of the century, the area bounded by Spadina and Brunswick Aves. and College and Dundas Sts. was the center of the Jewish community in Toronto.

It abounded with small shops, bakeries, meat, cheese and fish shops; those stores especially catering to the Jewish people and trying to make the new world easier for those who had recently arrived.

Some of the present-day stores, in fact, were originally synagogues, notably 265 Augusta St., which is now a Portuguese market.

The old YMHA at Brunswick and College produced a string of championship basketball teams, and it was during this era that stores such as Freiman's on the northwest corner of Augusta and Nassau Sts. and Lunansky's on the southeast corner had their beginnings. Lottman Imperial Bakery at the corner of Baldwin St. and Kensington Ave. has been there for over fifty years.

This Jewish predominance was somewhat broken open directly after the Second World War when German refugees (some of the first to enter Canada after the war) settled in the area.

This heralded the arrival of the first non-kosher shops and with them, some new and interesting foods, especially rabbit, and of course, pork sausage.

The steady period in the evolution of Kensington lasted for many years following the war and it was through the market that many new Canadians kept up their old traditions and the ties with their old ways.

The Hungarian uprising in 1956 precipitated the next flow of immigrants into the area when many Hungarian-Jews found their home in Kensington.

Following the trend of ethnic



Kensington: a place where you can pick your bird before it is killed.



One storefront which doesn't need an explanation.

diversity in Toronto came the present major Portuguese and Italian influences. In fact, most of Augusta Ave. now consists of Portuguese shops sporting names such as Cafe Lisbon and Cafe Lisboa.

Pigeons are sold at \$1.75 each; many of the Portuguese clothing stores feature outdoor displays, and offer used appliances at prices next to nothing.

But the cosmopolitan nature didn't end there. In the past few years, the Chinese community has made its way across Spadina Ave. and has even renovated an old building, creating Yen Pin Place, complete with its own Oriental lions guarding the entrances.

The first major group owning shops but not directly living in the Kensington territory are the West Indians. With them were brought papayas, coconuts, red bananas, and many herbs and spices previously unknown to the community.

Kensington's shops are the very essence of the community.

Completely different ethnic groups stand side by side conducting business as they would back home.

It's a place where Dofo Danish Cheeses, Sanci Tropical Foods, and Lottman Imperial Bakery sell their products within five doors of each other.

It's a place where the pigeons who roam the streets scratching for food are considered lucky compared to those sitting in cages waiting to be someone's next meal.

It's a place where the customer can still pick out the chicken of their choice and have it killed before their eyes, despite recent attacks by Humane societies.

And it's a place where a commemorative wall hanging of John and Robert Kennedy shares the same wall as the window where half a pig occupies its own meat hook.

Kensington Market: a little bit of the old world in Toronto.

+++

(Many thanks to Mrs. E. Cass for her help and recollections.)

AN ALTERNATIVE TO STUDENTS

by Martin Power



For the past week the forty members of the Erindale College Christian Fellowship group have been engaged in a program to present to the students of Erindale their belief in the "Christianity of Truth". They have done this through the distribution of pamphlets and by answering questions from inquisitive and interested students in the meeting place. The week is to be highlighted by two guest speakers, one on Wednesday and the other on Thursday, plus the showing of the film "Blood on the Mountain".

The group was formed in 1974, and isn't affiliated with any other established religion. Members Elaine West explained their doctrine as "just believing in Jesus Christ as the son of God." Another member expanded by stating "We are trying to make students aware that there is more to Christ than just a crutch."

He went on to say that "the presentation is offered as an alternative to students. We are not trying to force it on anyone."

A chance to sift through relevant material pertaining to the cause, as well as speak to members over a free coffee and cookie will be available to students until Friday in the meeting place. Anyone who is further interested can also attend regular meetings held on alternate Thursdays in room 264.

Kung Fu soft style

Learn harmony of body and mind in the rhythmic movements of mind and water incorporated in this style. Develop ch'i (internal energy) and increase and enhance health through blood-flow development. Also incorporated in this class will be a basic, effective self-defence course for women.

TIME: Thursday nights 7:30-8:30 in the Rec Room South Building. Sign up deadline is Monday January 26 in the E.C.A.R.A. office.

Also Hard Style Kung-Fu, Monday nights 7:00-9:00 p.m. in the Rec Room, South Building. Same deadline.

editions

by Tom Maloney



Another lottery

In a decision passed just prior to the Christmas break, Parliament rejected a subsidy request forwarded by the Canadian National Railroad. I have since formulated a brilliant proposition by which the CNR could realize thousands of dollars daily.

Seemingly, the safest contemporary means of earning a profit in Canada is the staging of a lottery. For instance, Wintario, Loto-Quebec, and the Olympic Lottery are realizing such handsome profits that proposals suggesting world-wide lotteries to help finance the next Olympic games are far from uncommon (though they have come too late to dig Drapeau out of his financial grave). Since CN must do their part in Trudeau's fine economic belt-tightening program, I propose that a CN Lottery be instigated in lieu of the inevitable "increased fares" (the phrase has become a cliché).

Though this modest proposal is far from refined, I suggest that CN charge one dollar per contest ticket. On the ticket space would be provided two categories: the first would be "departure time", in which CN would be responsible for filling in the scheduled departure time and the contestant would attempt to estimate the ACTUAL departure time. The second category would concern the end of the trip, where CN would perform the similar duty as in the first category and the contestant would again have the opportunity of guessing, this time at the ACTUAL arrival time. Prizes for the winner in each category could be a trip for two to a destination of the winner's choice within the confines of Canada.

A number of potential advantages become immediately obvious upon consideration of this lottery idea. First, anyone who can tell time is eligible to participate, notwithstanding provincial laws concerning gambling age. Second, no particular skill is required in the guessing, as one person's approximation of arrival and departure time is as good

as anybody else's, including that of CN. Third, all money, excluding slight overhead costs, realized from the selling of the contest tickets would be channelled directly into the Railroad as the prizes, if you will remember, are not monetary but rather vouchers for free trips. And to dwell further on the latter advantage, the free trip would probably not be redeemed as in many cases the winner might have little desire to travel CN after completion of his initial excursion.

The partiotic idea of a lottery occurred to me after a recent trip to our neighbouring metropolis of Montreal. Scheduled to leave at 9:00 a.m., the inappropriately termed "Rapido" managed to begin the journey out of Union Station at approximately 9:55. Only twenty minutes later we ground to a halt (at our rate of speed screeching brakes were a non-entity) outside a GO station. The engineer motivated the engine sufficiently at 10:32 to move the train for another two minutes, whereupon we stopped in front of a street crossing, much to the disdain of a number of car drivers, who expressed their attitude towards the situation with an amazing variety of curses (I have a talent of reading lips at the most opportune times). We left again at 10:36, stopped at 10:43, moved at 10:47, slowed to approximately fifteen miles per hour at 10:56, presumably to afford the passengers a less blurred view of the streaking telephone poles, and pressed on with the speed of molasses until reluctantly coming to yet another stop at 11:04. We had reached the outskirts of Oshawa two hours and four minutes after the scheduled departure from Toronto.

With a magnificent view of the freight yard standing majestically before my eyes, I realized I was quite bored sitting in my seat watching a lady, who had said she was on a diet, bite into her third consecutive candy bar. The

Continued on page 10.

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The Olympics:

In the interest of amateur sports?

Story and
photos by
Tom Maloney

"The Olympics ought to be taken back to Olympus. Permanent Olympic facilities, financed by all nations, could be established by and travelling costs could be defrayed. An international Olympic Lottery would return money to amateur sports."

This opinion belongs to Bob Keaton, a leading member of the Montreal Citizens Movement, the party which forms the opposition to Mayor Jean Drapeau's Civic Party in the city of Montreal. Keaton has formed his theory while watching Drapeau's self-financing, modest Olympics project transform to a billion dollar extravaganza which is expected to incur a six hundred million dollar deficit.

According to Keaton, neither inflation nor corruption are largely responsible for escalated costs, but rather they are largely responsible for escalated costs, but rather they are due to "outright incompetence responsible for a poor evaluation of costs." A "watchdog committee" had been established as a safeguard against incompetent usage of funds, but COJO, the organization formerly in charge of facilities construction, was not monitored. Only when word from money lenders on the New York market advising Quebec officials that "something was going wrong with the Olympics" filtered through, did the Quebec government step in and take control over city construction duties. At that time, Canadians were informed that the Olympics would cost in excess of one billion dollars—a far cry from the \$10 million first predicted by the proud Drapeau in 1970, when he said, "... in Montreal, we will present the Games in the true spirit of Olympism ... with simplicity and dignity."

Each major structure on the Olympic site in eastern Montreal may serve as an example of the poor evaluation of costs of which Keaton complains. The Velodrome, to be used for the

which have confronted Olympic organizers. A bitter dispute between COJO and international television representatives ended in September, 1975 after direct intervention by International Olympic Committee (IOC) president Lord Killanin. COJO accepted almost exactly the amount the world broadcasters had been offering for months on end.

Publicity concerning the possible television blackout in foreign countries had a noticeably negative effect on Olympic coin sales, a lucrative source of revenue. Furthermore, the silver coin selling program had been dropping off as wise consumers realized the short term advantages of buying the gold coins in preference to the silver. However, Drapeau took a trip to Ottawa and negotiated a new program by which only the buyers of all seven sets of silver Olympic coins will be eligible to purchase up to three gold coins at a guaranteed price of \$150 each. Immediate appreciation of the gold coins is a good possibility.

Sponsorships, obtained by corporations by paying a fee in exchange for the use of the Olympic symbol, have proven to be a principle source of income. However, they became increasingly difficult to market with the negative publicity concerning various aspects of Olympic construction, the ugly dispute over the international television rights, and ticket sales.

Then, in the words of Montreal Gazette sports reporter, Doug Gilbert, "to add a final insult to the injury, Quebec's new Loto Perfecta lottery scheme has come up with such a difficult new game in the '6/36' it's now possible to win one million for a one dollar ticket, and that can't be good news for the Olympic lottery which offers a dream of the sized top prize for ten times the investment."

Further on a financial note, the projected operating cost of the Olympic stadium after the Games ranges between seventeen and 25 million dollars. Plans call for the Expos on the National Baseball League and the Alouettes of the Canadian Football League to share the stadium, but the expected revenues from these two teams will not approach the operating cost. This



The Olympic Village will cost \$74 million, instead of the originally estimated eight million. The design was found to be a close facsimile of a luxury apartment complex in France.

cycling events, was originally priced at twelve million dollars, later revised to seventeen million, but is now priced at an estimated \$75 million. The modest Olympic housing (in Drapeau's words) will cost \$74 million as compared to the original forecast of eight million. The underground access from the residence to the stadium site has an estimated tab of 35 million dollars. The main stadium, together with the accompanying Tower which contains swimming facilities, will run close to the staggering total of 500 million dollars. A chalet containing athlete's showers was constructed at a cost of \$800,000.

The escalated facility costs are but part of the financial problems

comment, "we are damned if we do but I would suggest we would be more damned if we don't."

Discussions of the Olympic financial situation inevitably prompt the (multi) million dollar question: "Where is the money going to come from?" The Montreal Citizen's Movement have been asking that very question of the Mayor for months but, according to Keaton, Drapeau persists in his belief that the Olympics will be self-financing. As a rule however, the Mayor declines invitations to elaborate on that statement.

In an interview last week Prime Minister Pierre Trudeau insisted that the Federal government has not been approached by



realization prompts Keaton to Quebec who took over Olympic responsibility in November, for financial assistance. Furthermore, Trudeau declared that any such subsidy would likely not be forthcoming even if the government of Quebec did request a subsidy from Parliament. The statements served to reinforce the position of the Federal government since the Olympics were awarded to Montreal in 1970. This policy of non-intervention has come under extensive criticism, originating for the most part in the province of Quebec, in light of a report done by the Hudson Institute last August. Economists estimate in the report that 2.2 billion dollars will be infused in the Canadian economy directly as a result of the Olympic Games. The majority of the \$2.2 billion will be generated from (a) the 11 percent federal surcharge on construction materials used at the Olympic site; (b) taxes on the site workers, whose salaries have reached unprecedented heights, and (c) tourist revenue. Keaton and Doug Gilbert are among those who believe the Federal government should intervene financially, beyond their current assistance with the Olympic Lottery and Olympic stamps programs. Says Keaton, "The Federal government ought to commit a certain amount of their gain to helping us out. All of Canada will be embarrassed (not only Quebec) if the Olympics don't come off." He referred to the financing of the 1972 summer Olympics which was divided equally among the host city of Munich, the provincial government and the federal government of West Germany. Gilbert charges that "the federal government hasn't shown leadership."

Unless financial help is discovered, Montreal could find itself in grave trouble, warns Keaton. "The city of Montreal has spent 410 million to this date on the Olympics. COJO will not transfer any more; it all goes to the provincial government." Currently, twenty-one cents of every Montreal tax dollar is devoted towards interest payments on outstanding loans. Keaton predicts that two cents on every dollar will soon have to be dedicated to paying off an interest debt of 600 to 800 million dollars, not to mention the debt of \$380 million which already confronts Montreal.

Should the debt become unmanageable, the city could be placed under trusteeship, an action which Keaton says "could be severe". There would be no council and the executive could be replaced with provincial appointments. They would insure

This is how the Olympic Stadium looks today. Scheduled opening date of the summer Games is July 17. Quebec provincial minister Victor Goldbloom will soon be applying for a postponement.

the "paying-off of the banks".

He dares a comparison to the plagued financial state of New York City, but undermines his warning by admitting that there is less local autonomy in Canada, which means the provincial government would not allow the city to reach the situation in which New York City presently finds itself.

Publicity dealing with the troubled financial situation of the Olympics has been replaced in recent weeks with dismal reports concerning the insufficient progress towards the construction of the Olympic site. At a recent press conference, Quebec provincial minister Victor Goldbloom said that there is a "50-50" chance of the 70,000 seat stadium being completed by July 17, the scheduled opening date. Goldbloom, to whom the Olympic Installations Board reports, further stated that completion of the stadium would hinge on the cooperation of the weather and an absence of labour problems. However, Montreal is currently experiencing its coldest winter in the last six years and the construction labour agreement expires April 30. The Olympic project came to a two month standstill last winter due to a labour dispute.

The stadium as it stands today is little more than a skeleton of steel and faulty engineering has become an evident possibility. The sight of it mocks Jean Drapeau's 1971 statement (as quoted in a recent Globe and Mail editorial), "The stadium is one thing I would like to have finished as soon as possible." The Velodrome is much closer to its intended form, but the original completion date was the summer of 1975.

Only two hundred feet of the 525 foot leaning tower have been built. The Olympic Village nears finalization but according to the Montreal Star, "Plans now call for 11 or 12 athletes to share each of the more than 500 three-room apartments in the 982-unit complex, with partitions inside the room to increase privacy. The 136 one-room studio and alcove apartments are to house five athletes each." The rowing basin was finished in June and apparently ranks among the best in the world.

Goldbloom will lead a delegation of Quebec officials to the Winter Olympics in Innsbruck, Austria during the month of February in order to apply for a

postponement of the Games. However, he concedes that the request will probably not be received favourably by the International Olympic Committee due to the inconvenience it

would cause to everybody concerned. Goldbloom has investigated the possibility of alternative sites but he met with negative results. According to Gilbert, "it is already too late to provide the services that would have to go with it ... we are just going to have to cross our fingers on the stadium."

At stake is not the reputation of Montreal or Quebec but rather the prestige Canada holds in the world. A default or postponement will have serious ramifications in the opinion of many of the world's countries on Canada's ability to meet and triumph over a challenge.

In retrospect, one inevitably returns to Jean Drapeau's concept of a "modest Olympics". Bob Keaton believes that for the money which will have been spent by COJO the "Autostade (Montreal's football stadium) could have been converted for track and field and we could have built thirty to forty fully-equipped arenas throughout the city." Should the facilities be completed in the time for the games, the world will probably be impressed; the model of the is both futuristic and aesthetically beautiful in design. However, it is valid to question whether the countries of the Earth might well have been equally impressed with the successful accomplishment of the "modest Olympics". Had this illusionary concept been realized, Canadians might perhaps be more aware of the chances of our Olympic athletes rather than the price of the Olympic stadium. They might have known that the Canadian national basketball team has a better chance than ever of capturing a medal in the summer of 1976 rather than the fact that the Olympics will run into a 600 million dollar deficit. A definite distortion of priorities has occurred over the last five years. The Olympics are intended as a display of amateur sport by the people and for the people. When one reviews the scandals, labour struggles, inflationary problems, stadium completion doubts, and the unbearable debts facing Montreal, one is compelled to ask whether or not the purpose of the Olympics has been lost and forgotten.

Performance

— Bruce Dowbiggin
Entertainment Editor

The Speckled Band:

A treat at the St. Lawrence

By Anne Hanley

In creating the Great Detective, Sherlock Holmes, Sir Arthur Conan Doyle presented to his readers a character who must assuredly be one of the most enduring and enjoyable personages ever imagined in the English language. Once entrapped, who can ever forget that tall, gaunt man with the distinctive hawk's bill of a nose, wearing the mouse colored dressing gown and puffing on that amber-stemmed pipe who, while with his head sunk upon his chest in the deepest of thoughts, paces that legendary room at 211B Baker Street? Indeed, who? If the two theatrical productions and one movie in Toronto at the present time expounding the exploits of the Great Detective are any indication, it seems very few are capable of resistance. Indeed, the mere introductory appearance of Holmes in The Speckled Band at the St. Lawrence Centre occasioned a lusty applause from the capacity audience that welcomed him and his band of familiar cohorts on Wednesday January 15's performance.

Patrick Horgan, in his portrayal of Sherlock Holmes in The Speckled Band fulfilled all of our expectations. Perhaps the most singular aspect of Holmes' character that is most memorable is his complete nonchalance, his utter urbanity in the face of impending disaster. And Horgan has masterfully captured this disposition and conveyed it to his audience in his representation of Holmes in The Speckled Band. The remaining characters in this

production are equally adept in their portrayal of the other characters in the play with Owen Foran as the loyal and often bumbling Doctor Watson, Wenna Shaw as the distraught and about to be murdered Enid Stoner, and Kenneth Pogue as her always voicerferous and occasionally homicidal step-father, Dr. Grimesby Rylott.

The play, written by Conan Doyle in 1910, is loosely based on a short story of the same title also written by Conan Doyle. There are a variety of differences between the two modes of art, with the play introducing numerous personages who are absent from the short story. These characters include, most notably, Rodgers (Mervyn Blake), the aging and timorous butler to Dr. Rylott, Mrs. Staunton (Marilyn Lightstone—seen earlier this year in *Shelter and Surprise! Surprise!*), as the indomitable housekeeper to Dr. Rylott, as well as the steady and perserving, Mr. Armitage (James B. Douglas). As well as introducing characters not present in the short story into the dramatic version, a number of events, not in the original short story are added to the play. These incidents include the majority of the first act, in which a coroner's inquest is held to determine the cause of death of Enid's step-sister, Violet Stoner. As well, following Sherlock Holmes' arrival on stage in the second half of the play, we are introduced, in a scene that is also absent from the short story, to an amusing and diverse entourage of clients dropping in at Holmes' bachelor pad

at 221B.

The aura of mystery present in the short story is absent from the dramatization of *The Speckled Band*. The audience is aware from the first moments, not only of the murderer's identity, but also has an inkling, even before Holmes' introduction, of how he perpetrated the dastardly deed. All of this enables the audience to sit back and enjoy the play without having to put on the investigatory spy-glasses, and enjoy we did. Malcolm Black, director of the *Speckled Band* admitted that, "what I appreciate most about these yarns is that they are fun." Great entertainment. Here at the St. Lawrence until Saturday, January 24, 1976.

One note to an otherwise perfect performance. The problem of props or actors blocking other actors is a problem that each director must contend with. Obviously, the director arranges his stage from the viewpoint of the majority of his audience. However, ideally, he should take into consideration those members of the audience seated in the off-centre seats when arranging his stage. At two important scenes in the play, the view of the less fortunate members of the audience was totally obstructed, and it was for this reason that two specific members were sprawled in their seats in an attempt to see Sherlock Holmes underneath the table that was stationed directly in front of them. The reason for their posture was, how shall I say, "elementary".



Dr. Grimesby Rylott (Kenneth Pogue) attempting to influence his step-daughter Enid (Wenna Shaw) by some not so friendly persuasion, in *The Speckled Band* - here at the St. Lawrence until January 24, 1976. PHOTO CREDIT: ANDREW OXENHAM

Night spots

Bruegel's is still a shot away

Bruegel's is the name of a nightspot at 14 Queen St. E. that has recently changed its format for entertainment to include folk and pop music and, as such, we went down there to see Nancy Simmons, a talented singer-songwriter from London, Ont. Actually Bruegel's is two separate clubs—Bruegel's upstairs is a small restaurant-bar that features folk performers and the Bistro downstairs which this night featured Nancy Simmons.

After a cursory inspection of the upstairs (which proved to be quite comfortable and suited to folk) we went downstairs to see the Bistro. It is a large room which, for purposes of architectural necessity, has pillars that tend to divide up the room into sections with a view of the singer and sections with nothing but a view of the bar.

Although they were quite earnest about their new policy of good professional entertainment on both floors, it appears that the management has been reluctant to break the news to its former clientele. While Miss Simmons tried valiantly to overcome a

poor sound system, she somehow had forgotten to get monitors, the old gang watched and listened to a TV in one corner, played a noisy game of shuffleboard in another and actively arm wrestled in still another nook. This sort of divertissement is fine at some place like the Heyloft where bands are still learning 3 chord progressions but it is unacceptable for someone of Nancy's calibre.

It was nice to see no cover charge in effect but, of course, the prices were passed along in the drinks (90c for a bottled beer) and in the food. For \$2.10 we had a hamburger with a pickle and a very few french fries. Also the Bistro does not serve food, only the upstairs Bruegel's.

Lest the entire scenario seem to bleak it must be added that with a few changes the club may establish itself as a Riverboat with a liquor license; good entertainment combined with a few good drinks. There is a void in Toronto waiting for that kind of club and with a little bit of pride Bruegel's and the Bistro might soon fill the gap.



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MOVIES

THE BLACK BIRD

by Sandy Alexander

For the benefit of those readers who are fans of that immortal film classic *The Maltese Falcon*, may I humbly suggest that you avoid *The Black Bird*. The reason, you see, is to ensure that *Falcon* buffs do not attack the screen in an enraged fury upon witnessing the sacrilege that has been committed by the writer-director of *The Black Bird*.

David Giler, in his dual role has taken a sound premise and then proceeded to devastate it in a most alarming fashion. A satirical updating of *The Maltese Falcon* presents innumerable possibilities for a competent director-writer team. Unfortunately, Giler is neither of these. Rather than create a humorous overview of the Sam Spade legend he has produced a half-hour comedy plot which he extends to ninety minutes.

The movie presents George Segal as Sam Spade Jr., carrying on in his father's detective business from the same San Francisco office, replete with the same secretary (played by Lee Patrick, as in the original, although now 69 and rather plump). The plot, set in the mid-70's, revolves around a varied and oddball clutch of characters in pursuit of the mysterious black Maltese falcon, left to Spade Jr. by his father.

Segal as Spade Jr. is portrayed as an accomplished loser, complete with lines such as: "God, I hate my life!", delivered in appropriately world-weary tones. Contributing to Spade Jr.'s misery are Lionel Stander as a gravel-voiced mobster out of the Chicago 30's who inveigles his way into Spade's employ (by a complex series of maneuvers which left me utterly confused), elegant Stephane Audran as a mysterious femme fatale, Felix Silla as a Nazi midget with a somewhat 'sadistic' personality,

and six Hawaiian heavies in flowered shirts who spent most of the movie galloping after Spade Jr. and his falcon.

Needless to relate, the bird's fascination lies in the fact that under a coating of black lead it is the priceless Maltese falcon of gold and precious stones. Segal as Spade Jr. spends the whole movie trying to fathom this while attempting to keep it out of the grasp of the pursuants.

The most disappointing aspect of *The Black Bird* is that it contains the comedic germs of a first-rate spoof. The chuckle-producing segments are either widely spaced or are heavy-handed due to the manner in which they have been written. The cigar chomping, fedora wearing Segal has some very funny bits (particularly in the line of verbal punning, and also a

marvellous sequence with his recalcitrant car when left parked on San Francisco's hills) but the humour is never fully developed.

The same may be said for the other players—although permitted a few opportunities to maximize the humorous elements in the plot, too often they are left in situations which border on the ridiculous yet settle on the mundane. It almost seems as though writer-director Giler has touched upon great comedic ideas and has then allowed them to remain undeveloped for reasons unknown.

The conclusion of the film, (which I will NOT reveal in the event that my warning is disregarded), is overly predictable in the light of certain movies extolling the virtues of sharks. To me,

it seemed to signify the entire film's basic flaw—too great a reliance on the tried and true when the breaking of new ground was obviously called for.



ASLEEP AT THE KEYS

by Bruce Dowbiggin

Every once in a while it is my pleasure and privilege to have a record come across my desk that obliterates the right image I've created for myself about an artist. When I think of the name Taj Mahal I immediately see *Souther* or that old guitar he plays, the F holed 6 string National steel.

Music Keeps Me Together is the message and the title of his latest album and it is a subtle but skillful work. Taj Mahal has always explored the black heritage and its roots in the folk music idioms of America—jazz, folk, blues, reggae, and it was always this wide range which kept Taj Mahal a promotion man's nightmare and a definite non-threat to AM charts. His lack of a strict focus on one of these forms is to be blessed, for he has become the wry exponent of genuine black history and culture. His songs neither 'take you higher' nor bring you down. They extoll the virtues of rural Southern blues and the funky beat that were the precursors to R&B and disco yet with none of the jive-talkin' and pretension associated with those two forms nowadays.

The title track has strains of reggae and a Hubert Laws flute climbing through it and it announces the theme for all the album, *Music* is his life. *West Indian Revelation* and *My Ancestors* both take Taj back to Afrimerica. *Brown Eyed Handsome Man*, an old Chuck Berry number is an effective lightener dealing with the age-old, 'sexual potency' of the black man.

It is a solid album, one I find myself listening to more and more often and one album that has a refreshingly positive mood to it.

+ + +

This is a reminder about Friday's concert by Eric Andersen and Willie P Bennett to be held at Convocation Hall downtown. Andersen is a folk story who goes back a few years and he has a cadre of devoted listeners. One friend was so enthused about *Blue River*, the best Andersen album to date, that he went out and bought me a copy so I would listen to it. Willie P is a lot of fun and I think it will be a good show. Tickets are \$5.50 and there are still some left.

+ + +

This is a further reminder about two plays from Quebec opening at the St. Nicholas St. theatre this Thursday. They are *Solange* and *Goglu* and they feature some fine talent—Diana LeBlanc, Chuck Shamata and Les Carlson. Shows are Tuesday to Sunday at 8:30, matinee at 2:00 on Wednesday and Sunday.

CJRT Jazz Fest
makes \$10,000

by John Challis

The one night benefit show at Basin Street that turned into a week-long jazz festival last week will probably prove to be the highlight of CJRT radio's campaign to raise the \$150,000 needed to keep it out of economic disaster. The campaign, only a month old, is already well on its way to reaching that goal.

Conceived over a luncheon meeting, the festival was originally planned to run just one night, but response from both musicians and patrons of the tavern alike were so overwhelming that the concert was extended through the week. It attracted such notable jazz musicians as Oscar Peterson, Boss Brass members Moe Kauffman, Guido Basso and Rob McConnell, the Climax Jazz Band, and Phil Nimmons.

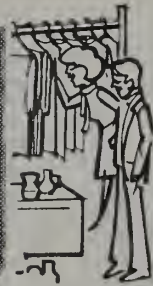
As well, it proved to be an exposure for relatively unknown groups who often surprised their listeners. The Humber College Big Band, for example, presented a tight, professional show that flattened everyone.

CJRT has, for a long time, been plagued with economic problems that threatened to put it under. However, the government, along with several private backers had promised aid if the station could raise some of its own capital. So far they have raised \$55,000, and the deadline is March 31.

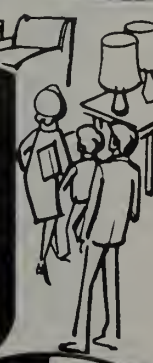
As Toronto's only university-run FM station (Ryerson looks after things), and about the finest jazz and classical music-oriented station around, there is no reason for it to disappear from the scene. All signs right now indicate that it won't.

JANUARY

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Differing opinions on teachers' strike effect



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TORONTO (CUP)—The chairperson of the Toronto community college registrars has announced that Metro's colleges will accept high school students next year regardless of how long the teachers' strike continues.

Philip Karpetz said January 7 that Ontario's Community Colleges will base acceptance of Metro Toronto students on the last two years' marks and an interim report on the students' marks in test for the 1975-76 year before February 15.

But other high school students could find themselves at a "competitive disadvantage" when applying to universities this fall because of lost class time during the teachers' strike which began November 12.

Grant Clarke, secretary of the Council of Ontario Universities, said that delays in the students' academic progress could present the universities with selection problems.

"The universities will take all reasonable action to minimize any disadvantage to students. Despite this, those students who are competing for admission to limited enrolment programs and scholarships may find themselves at a competitive disadvantage," he said.

Karpetz, who earlier had talked to 16 of 22 community college registrars, said no student would be placed at a disadvantage because of an absence of marks.

The colleges must accept students with secondary school graduation diplomas. Karpetz said this meant that colleges would have to accept a high school's decision on whether or not a student passed.

It is estimated that 16,000 Toronto students will apply to community colleges, while 10,000 will apply to universities this year.

Although the universities' council believes that remedial work for the student is the responsibility of the high schools, some universities could set up extra classes for the Metro students, John MacDonald, executive director of the council said January 8.

Rollback affects

Continued from page 1

the official report from the board to clarify the board's stand.

The union will meet with the university administration Thursday to discuss the rollback. According to Ms. Darcy, the university has expressed concern, though the workers are disappointed that the university intends to pay them at last year's rate until the matter is settled. Professor Meincke, spokesman for the university was out of town and therefore unavailable for comment.

The library workers however did decide on three probable courses of action at a meeting held Monday, which will be decided upon further after receipt of the official report.

They are considering on the job action such as working to rule and strict adherence to job classifications. A second possibility consists of forming an alliance with other unions whose contracts have also been rolled back. Their third course of action is to pursue the matter in the courts to determine whether they will uphold the contract signed

December 9th. The library workers are the first CUPE local to be affected by the rollbacks and would be backed by the CUPE National, which represents 215,000 workers across Canada, in event they fight the case legally.

Medium II also spoke to Robert Taylor, Steward for the Campus Police who said "He was not in a position to give out any information at this time."

Editions

Continued from page 6.

subject of boredom brings up the fourth advantage to the herein proposed lottery: instead of watching a fat lady eating candy bars I could have been considering the likelihood of winning the contest and dreaming of the trip I would be taking, compliments of CN, to the unseen Maritimes.

We reached Montreal over an hour late while those who used the same train the following day arrived in Montreal an hour and a half after the scheduled time. Therefore, CN, I beseech you to instigate a lottery along the line of the proposed. You will help yourself financially and help us to battle against the sleep-inducing forces of boredom. And, just think, there would be at least one less person per trip angry about arriving late to their destination.

Round records

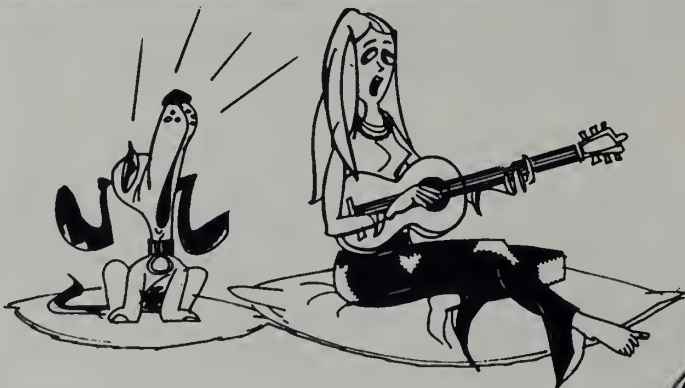
Continued from page 2

not conducive to the proper running of a business. Clement resigned just when he began to be worth the \$75 a week that ECSU was shelling out. Glenn Allen took over a loser. Any changes made by him, whether insisted upon by Cooper or not, could have been made by Clement.

Ellenson stressed that Clement was not a scapegoat, that at the end he had a working knowledge of retail business and was probably the best person for the job. It appears that Erindale's best is not good enough.

Cooper said that the room used for Round Records would probably remain vacant for the remainder of the year as it was allocated to ECSU for the purpose of a record store.

The suggestion that a Mac's Milk type store would be appropriate will die stillborn. The capital outlay would be too great to justify the risk in the face of limited market



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Olympics at Toronto

by Ted Tomulka

In August, 1976, 1,700 athletes from some 70 countries will assemble at Toronto for a unique set of international games. Unique because all competitors will be physically handicapped—1,100 paralyzed (wheelchair), 300 amputees and 300 blind.

No, this is by no means a joke! These are fully trained athletes yet someone has forgotten to tell them they are supposedly handicapped. They are skilled and determined to win.

The events held will include swimming, track and field, fencing, basketball, volleyball, weightlifting, table tennis, archery and others.

The awards are the traditional gold, silver, bronze, but to these athletes, the joy of competition, and ability to represent their country far outweigh the value of these medallions.

Wheelchair basketball, played with only minor changes from regular rules is a fast, high-scoring game and Canada's national team, currently fifth in the world is challenging the world leaders, Israel, U.S.A., Great Britain and the Netherlands.

Some of the remarkable records of these international games are held by: Kozuch of Poland, totally blind has run the 100 metres in 11.5 seconds, just 1.6 seconds off the world's record; Jon Brown of California, a paraplegic has lifted 562 pounds in the bench press; Beez of Germany, an amputee with only one finger on one hand has thrown the discus 151 feet. Most of the people here at Erindale probably couldn't come close to these.

These athletes by no means want any sympathy, they don't need it. However, they as all other athletes appreciate spectators. This is one set of Olympics that the distance to Montreal can't be used as an excuse! And the quality is by far

extraordinary.

If you desire more information go to the Physical Education Office. And women, if you would like to be a hostess at the games for the foreign dignitaries, government officials, and participants, see the Ladies' Physical Education Director in the phys. ed. office. You will be billeted at Centennial College and your duties would consist of being a guide, etc. For details go to the office.

Seven hospitals and a convalescent children's home are operated by The United Church of Canada. The hospitals are placed in relatively isolated areas in Canada where people would, otherwise, not receive medical care.

Blues blast Laurentian

Varsity Blues maintained their first place standing last Friday with a convincing 10-5 win over Laurentian University in a game played at Varsity Arena. Graham Wise shone for the Blues with three goals while John Precious had a pair. The rest of the scoring was divided among five players.

The Blues were scheduled to meet York Yeoman last night with Toronto going into that match with a two point lead over their cross-town rivals in the standings. Toronto was aiming for a win to avenge last Wednesday's 3-2 loss to the Yeoman.

Future games see St. Mary's Huskies at Varsity on Friday night with Ottawa Gee Gees here on Saturday. Both games start at 8 p.m.

Feedback

By: Doug Alcock
and Martin Power

by Doug Alcock and Martin Power

QUESTION: Are you in agreement with Erindale's athletic department's attempts to set a precedent by being the first college to gain entry into the OUAA; in which case Erindalians' teams would compete as separate entities from the Varsity teams who now represent the whole of the university of Toronto.

"I am against Erindale's bids to enter the OUAA, because I feel that Erindale could not afford the expense of their own football team and therefore Erindalians would not get the opportunity to play." Paul Hendrick, Arts & Science I

"I don't agree, because that would be setting a precedent for letting other colleges in feeling they also have discreet privileges." Tom Burton, Sociology IV.

"I am for the idea. I'm sure we can compete considering the great success that both our hockey and basketball teams have enjoyed this year playing other university teams." Paul Curle, Arts III

"Yes, I definitely agree with this action. It's not fair for the downtown to exclude us in this manner. Our teams are just as superior as theirs, and we should be given credit for it by belonging to OUAA." Lucy Marian, Arts IV.

"I don't agree, Erindale obviously seems to be superior to other colleges in sports; however, I would not like to see our students discriminated against by not being able to join varsity teams downtown, if they wished to." George Mauro, Com. III

"As yet standards aren't high enough to compete with other universities except possibly in basketball. We need a chance to prove ourselves in other sports." Mike Czerwinski, Science III.

CHESS

by Philip Clement

This year's chess league opens with an expanded number of teams. We now have six teams. The defending champion Erindale followed by Brampton, Mississauga, Etobicoke, Kingsview and West End.

The results of the first match found Erindale taking a commanding lead by defeating Etobicoke 9-1. The match scores were: Erindale 9 vs. Etobicoke 1, Kingsview 7½ vs. West End 2½,

Brampton 5½ vs. Mississauga 4½. The overall league standings: Erindale 9, Kingsview 7½, Brampton 5½, Mississauga 4½, West End 2-1/3, Etobicoke 1.

The individual player results board 1 E. Pereo 1, 2 Defaulted 0, 3 Jez 1, 4 H. Halls 1, 5 P. Clement 1, 6 Groman 1, 7 L. Robinson 1, 8 N. Semendo 1, 9 J. Duncan 1, 10 B Klenkouberc 1.

Keep informed

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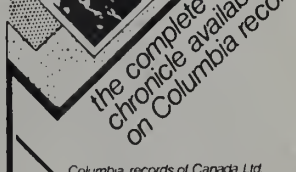
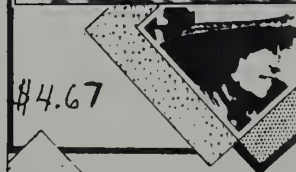
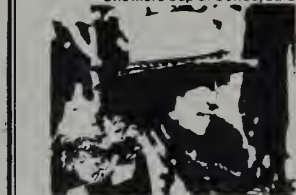
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sports

Joseph Cardoni
Sports Editor
828-5402



SINK OR SWIM

By Joe Cardoni
Sports Editor

Athletic Director Bob Ryckman is going to get a swimming pool for Erindale even if he has to dig the hole himself, that's how convinced he is that we need one.

There has been a lot of talk about constructing an Athletic Complex at Erindale but that seems far off in the future, while a swimming pool may only be a couple of years away. At the moment Erindale is reviewing three swimming pool designs of 65, 50 and 24 meters.

Although we may have the support of both the students and the staff, it will still be necessary to obtain approval from the Downtown council and then the council here at Erindale.

The key question is financing. A 65 meter pool will cost between \$2.1 million and 2.4 million for construction with \$200,000 needed per year to keep it in operation. The 65 meter pool would also have a 10 meter tower. The setback of building this pool is that Mississauga council will probably not offer much support towards its construction.

The pool which will most likely be built here is the 50 meter pool costing between \$1.2 million and \$1.4 million. Its maintenance costs will only be about \$150,000 per year with Mississauga Council paying about 2/3 of this. This would allow Mississauga residents to use the pool most of the summer, evenings and weekends, about 75 percent of the total hours, while Erindale students would use it 25 percent of the time. The 50 meter pool can be used for two-to-three activities at

a time and therefore is more feasible to build. The greatest advantage of building the 50 meter pool is that we would obtain a government grant of \$300,000 which therefore puts total cost at about \$1 million.

The pool, whatever the size, will be situated at the south east corner of the north building and will be connected to it. The pool

will come complete with its own dressing room area and bleachers.

Building the 50 meter pool will cost students about \$25 per year out of their tuition over a period of about 15-20 years. This will also depend on our ability to sell memberships, part time student use, and use by faculty and staff.



Bob Ryckman is determined to get a swimming pool built at Erindale.
PHOTO CREDIT: WAYNE FERREL

Ice rally inaugurated

On Saturday, January 31, 1976, ICE will hold their first and hopefully annual car rally. Sounds like something out of a Dean Martin movie right? No, ICE is just the Italian Club here at Erindale. The rally, covering 60 miles of winding country roads is open to every model of car and drivers of every calibre. Each driver will

require a navigator to sort through the infinite number of maps and supply him with moral support (Canadian Club). The only technical equipment necessary to complete this rally successfully is a flashlight (to see which way to go) and a couple of sharp pencils (to chew on when you finally end up in Montreal), and a watch.

For those of you who know very little of what a rally involves, it is not a race of speed but of durability and superior navigation. At no time will it be necessary for any of the entrants to exceed the speed limit as any change from instructions will throw off your timing which is of utmost importance.

REPLAY

By Tom Maloney

You may have noticed the headline story which appeared in MEDIUM II last week entitled "OUAA REJECTED". If so, allow a slight procrastination to my comments in order that I may fill in those who did not as to the exact reasons why the Erindale application was turned down for the second time in two years. The OUAA first insists that a member be completely autonomous in regards to athletics, pointing out that Erindale retains a seat on the U of T athletic directorate and "gets their budgets approved by, and are governed by the U of T athletic directorate." Secondly, an athlete at Erindale would not be eligible to play for the Varsity Blues in any sport whatsoever should Erindale be granted membership. This is a problem as Erindale would not be capable of affording inter-collegiate competition in many fields, most notably in football. Thirdly, says the OUAA, accepting Erindale would pave the way for colleges in similar situations such as St. Jerome's in Waterloo and Scarborough.

The first two reasons for the rejection are easily overcome. Separation from U of T athletically is a simple matter; merely give up the seat on the athletic directorate. Almost all of the athletic affairs at Erindale are handled by the Erindale Athletic and Recreation Association (ECARA) which composes its

own budgets and draws its funding from Erindale students incidental fees. As far as restricting Erindale athletes from playing for the Blues, it is a matter of numbers. Last year, the grand total of fourteen Erindale-registered students played in inter-collegiate competition for U of T. The number of similar students this year is unknown, but I suggest that it did not fluctuate significantly. The question here is obvious: should Erindale be kept out of intercollegiate competition for the sake of a relatively insignificant amount of Varsity Blue members? The answer appears to be equally obvious.

The actual reason for the Erindale rejection, therefore, comes down to the nasty question of change. Erindale would indisputably set a precedent for other colleges. University of Windsor athletic director Dick Moriarity capitalizes the situation: "Erindale is in the forefront of the new emerging university structure (super universities with satellite colleges) and it may take some time for my colleagues to look proactively rather than reactively." When the members of the OUAA begin to adapt this frame of mind, Erindale will find itself implanted against respectable competition on a league basis. In the meantime, it must play good exhibition games to prove that it is worthy, and play good diplomatic games to convince the directors of that situation.

The cars will start at the five minute walk at 6.30 p.m. and on the average should take less than 2 hours to complete the course. The first two cars crossing the finish line will receive separate trophies for both the driver and navigator while the third place members receive a medallion. The rest of you who do complete the race will be able to enjoy the post-race festivities in the cafeteria of the north building. It will

be a Disco-Dance with liquor served.

To enter, apply in Rm. 155 in the north building. The entrance fee is only \$5.00 per car, which includes admission to the Disco-Dance.

Those of you who don't enter the rally are still invited to come to the Disco-Dance.

Drivers: See you at the finish line, it's great champagne!

—J. Cardoni

I.C.E. CAR RALLY DISCO DANCE

Saturday, January 31/76



CAR RALLY —

Starting point: Five minute walk
Starting time: 6.30 p.m.
Distance: 60 miles

DISCO DANCE —

8.30
In cafeteria, North Building
(Liquor Licence)

Register for car Rally in Rm.1

Entrance fee: \$5 per car (Includes admission to Disco Dance)

Disco Dance \$1.50 non-members

Live Band Dance in the Pub

Saturday, January

31st

8 p.m.

Organized by the Copernicus Polish Student Club

Erindale Campus Centre Pub
Hours: Mon.-Fri. 12:00p.m.-1:00a.m.
Sat. 8:00p.m.-1:00a.m.

COYOTE

Bands Thurs. & Fri. 8:30 - 12:30

ECSU